

38 PLANES

CHARACTER	HOLLYWOOD	BROADWAY	WEST END	SPOTLIGHT
Oz	Alex Hasler	Peter Jackson	Raff Raschella	NA
Beverley	Zoe Waters	Lucy Johnson	Katie Olsson	NA
Bonnie	Henny Walters	Leah Seager	Angelique Diko	NA
Janice	Marina Olijnk	Annabelle Pearce	Victoria Thorp	NA

BEVERLEY, spoken

On final approach

We're coming in runway two-two

And I think "Where am I gonna park this thing?"

There are planes lined up like sardines

And as far as I can see, there's cars lined up too

It looks like everybody in Newfoundland is here

COMPANY

One plane then another

And then another

And then another

JANICE, spoken & (COMPANY, sung)

Is this on? Sorry, I'm new. This is Rogers TV, Channel 9

My name's Janice Mosher

And I'm reporting live from Gander Airport

Where the nineteenth plane has just touched down

I'm here with...

(And then thirteen planes then another

And then another

And then another

And then another

And then nineteen planes then another

And then another)

BONNIE, spoken & (COMPANY, sung)

...Bonnie Harris. On a normal day, we get a half dozen flights

Now we already got three times that many landing

In two hours

It's a lot of noise

You can smell the fuel, you can smell the exhaust

(And then another

And then twenty-six planes then another

And then another

And then another

And then twenty-nine, twenty-nine planes)

OZ, spoken & (COMPANY, sung)

Jaysus, that's a jumbo

There's gotta be two-fifty or three-hundred on her

That's a fairly large one

There's gotta be two-hundred on her

And now I'm adding this up

We got thirty-eight planes

We've got two, three-hundred people on the average...

...holy crap!

(And then another

And then another

And then thirty-two, thirty-two planes

And then another

And then another

And then thirty-eight, thirty-eight

Thirty-eight, thirty-eight, thirty-eight, thirty-eight planes)

BLANKETS AND BEDDING

CHARACTER	HOLLYWOOD	BROADWAY	WEST END	SPOTLIGHT
Oz	Alex Hasler	Peter Jackson	Raff Raschella	NA
Annette	Zoe Waters	Lucy Johnson	Katie Olsson	NA
Beulah	Erin Sowerby	Izzy Norman	Charlie Miller	NA
Janice	Marina Olijnk	Annabelle Pearce	Victoria Thorp	NA
Martha	Sarah Bourne	Louise Jackson	Maddi Broadbent	NA
Crystal	Mikayla Barley	Annie Blight	Ella Moll	NA
Margie	Juliette Keir	Kat Angione	Sophia Hadfield	NA
Dwight	Finn Green	Josh Spiniello	Harry Fiedler	NA

JANICE 11:53 am

COMPANY Tuesday

JANICE, spoken

September 11th, 2001
Any available community buildings
Will be converted into shelters
With thousands of passengers arriving at any minute
The town is asking for help with --
Well, anything you can do

BEULAH

Crystal, I saw on the news
That they're looking for blankets and bedding
And maybe some food

CRYSTAL

Do you know what they need
And how much?

MARTHA I need something to do

MARTHA, CRYSTAL & BEULAH

'Cause I can't watch the news anymore

ANNETTE

Can I help? Is there something
I need to do something
To keep me from thinking of
All of those scenes on the tube

CRYSTAL

I need something to do
'Cause I can't watch the news

WOMEN

No, I can't watch the news anymore
In the winter
From the water
Through the wind
If a stranger ends up at your door

BEULAH

You get on the horn!

(spoken)
Hello, this is Beulah Davis down at the Academy
I heard we might be getting some guests
And I thought I'd see if I could help whoever in charge of
getting the school organized
How many passengers can we take?
Oh, well, we fit about four hundred students --
Yes, we could probably do six hundred

Or sure, seven hundred if we really pack 'em in
When are they coming?
Could be any time now?
Well, I'm glad I phoned

OZ

I get a call from Beulah
Looking for anything seven hundred people
From around the world might need
So, I go down to Shoppers and the manager says
To just take what I want off the shelves
Toothbrushes, floss, mouthwash, deodorant
And I'm back at the school when Beulah says:

BEULAH

You know, those planes probably got some babies on 'em

OZ

So I'm back to Shoppers for diapers
And we're unpacking 'em when Annette says:

ANNETTE

You know, those babies are probably gonna be hungry

OZ

So I'm back to Shoppers for formula and baby food
And when I get back Beulah says:

BEULAH

You know, those planes are probably filled with women of
childbearing age

OZ

So...

BEULAH

So I'm back to Shoppers
To pick up as many pads and tampons as they have

JANICE, spoken

The Baptist church needs a hand moving their pews
Doctor O'Brien down at the pharmacy
Is ready to fill any prescriptions
Oh, and the Lions Club is looking for some toilet paper
If you have any extra

ANNETTE Medicine

MARGIE Toothpaste

MARTHA Underwear

BEULAH Aspirin

CRYSTAL & ANNETTE

Jackets our kids grew out of last summer

JANICE And down at the station
We're taking donations
Out by the door

WOMEN Holy Jesus, there's more!

ANNETTE

It's better than being at home alone
Wondering what's really happening

MARGIE Everyone's phoning!

ANNETTE & BEULAH

We're setting up rooms in the schools

MARGIE

Been crying all afternoon
Wondering what could be done!

MEN What do we need?

ANNETTE I made a tray of sandwiches

BEULAH We need fifty more

ANNETTE Sandwiches?

BEULAH Trays!

MEN What do we need?

DWIGHT

Two hundred gym mats. Is that enough?

BEULAH You tell me and we'll both know

MEN What do we need?

JANICE

For the love of God, stop bringing toilet paper to the Lions
Club!

MEN

How do you know what you need
When you don't know how many
You're needing to feed
When you don't know how many are staying
How long they are staying
We better start praying the weather stays nice

WOMEN

In the winter
From the water
In the winter
From the water
In the winter
From the water

COMPANY

In the winter
From the water
If a stranger ends up sent by fate

ANNETTE Are we gonna be ready?

BEULAH Well, we have to be. Don't we?

COME WHAT MAY FINALE

CHARACTER	HOLLYWOOD	BROADWAY	WEST END	SPOTLIGHT
Christian	Finn Green	Josh Spiniello	Harry Fiedler	NA
Satine	Millie Brake	Hayley Binnekamp	Jelena Nicdao	NA
Zidler	Walter Buckley	Matt Liersch	Cooper Everett	NA
Sparkling Diamonds Soloist	Erin Sowerby	Izzy Norman	Charlie Miller	NA

Zidler Truth

Sparkling Diamonds Soloist Beauty

Satine Freedom

Christian Love

Christian

Never knew I could feel like this
 Like I've never seen the sky before
 I want to vanish inside your kiss
 Every day I love you more and more
 Listen to my heart
 Can you hear it sing?
 Telling me to give you everything
 Seasons may change, winter to spring
 But I love you until the end of time

ALL

And there is no mountain too high
 No river too wide
 Sing out this song and
 I will be there by your side
 Storm clouds may gather, (and) stars may collide

CHRISTIAN

But I love you until the end of time
 Come what may

ALL

Come what may

CHRISTIAN/ALL

Come what may (Come what may)

ALL

I will love you until my dying day
 Come what may
 Hey sister go sister soul sister flow sister

EL TANGO DE ROXANNE

CHARACTER	HOLLYWOOD	BROADWAY	WEST END	SPOTLIGHT
Christian	Finn Green	Josh Spiniello	Harry Fiedler	NA
Satine	Millie Brake	Hayley Binnekamp	Jelena Nicdao	NA
Zidler	Walter Buckley	Matt Liersch	Cooper Everett	NA
Sparkling Diamonds Soloist	Erin Sowerby	Izzy Norman	Charlie Miller	NA

CHRISTIAN

Roxanne

ZIDLER

Word to the wise, my dear
Never fall in love with a woman who sells herself
It always ends badly

CHRISTIAN

His eyes upon your face
His hand upon your hand
His lips caress your skin
It's more than I can stand

Roxanne
You don't have to wear that dress tonight
Walk these streets for money
You don't care if it's wrong or if it is right

SPARKLING DIAMONDS SOLOIST

Roxanne
You don't have to put on the red light
Roxanne
You don't have to put on the red light

CHRISTIAN + ENSEMBLE

(Roxanne) Put on the red light
(Roxanne) Put on the red light
(Roxanne) Put on the red light
(Roxanne) Put on the red light
(Roxanne) Put on the red light
(Roxanne) Put on the red light

DUKE

(I am André Dacor Benicieux, le Duc de Monroth)
(You will reject the boy! Shatter him! You will break his heart!)

SPARKLING DIAMONDS SOLOIST + ENSEMBLE

(Roxanne) Put on the red light
(Roxanne) Put on the red light
(Roxanne) Put on the red light
(Roxanne) Put on the red light

CHRISTIAN + ENSEMBLE

Help me I'm holding on for dear life (Roxanne)
Help me I'm holding on for dear life (Roxanne)

CHRISTIAN

Why does my heart cry?
Feelings I can't fight
You're free to leave me but
Just don't deceive me
And, please, believe me when I say
I love you

SATINE

(You mean nothing to me)
(I feel nothing for you)
(You are nothing)

EX-WIVES

CHARACTER	HOLLYWOOD	BROADWAY	WEST END	SPOTLIGHT
Catherine of Aragon	Alyssa Tacono	Eliza Mortimer-Royle	Amy Gallery	NA
Anne Boleyn	Eliza Fennell	Allycia Angeles	Tia Rodger	NA
Jane Seymour	Henny Walters	Leah Seager	Angelique Diko	NA
Anna of Cleves	Sophia Thompson	Demi Koch	Sian Moroney	NA
Katherine Howard	Ella Wood	Zara Blight	Ellie James	NA
Catherine Parr	Alicia Hammond	Tilly Joachin	Phoebe Rodger	NA

Catherine of A Divorced

Anne B Beheaded

Jane S Died

Catherine of A And tonight, we are...

All Live!

Catherine of A Listen up, let me tell you a story

Anne B A story that you think
You've heard before

Jane S We know you know our names
And our fame and our faces

Anna of C Know all about the glories
And the disgraces

Katherine H I'm done 'cause all this time
I've been just one word
In a stupid rhyme

Catherine P So I picked up a pen and a microphone

All History's about to get overthrown

Catherine of A Divorced

Anne B Beheaded

Jane S Died

Anna of C Divorced

Katherine H Beheaded

Catherine P Survived

All
But just for you tonight
We're divorced, beheaded
Live!

Welcome to the show
To the historemix
Switching up the flow
As we add the prefix
Everybody knows that
We used to be six wives

Raising up the roof
Till we hit the ceiling
Get ready for the truth
That we'll be revealing

Anna of C Divorced

Katherine H Beheaded

Catherine P Survived

Everybody knows
That we used to be six wives
But now we're
Ex-wives

Catherine of A All you ever hear and read about

Anne B Is our ex and the way it ended

Jane S But a pair doesn't beat a royal flush

Anna of C You're gonna find out
How we got unfriended

Katherine H Tonight we gonna do ourselves justice
'Cause we're taking you to court

Catherine P Every Tudor Rose has its thorns
And you're gonna hear 'em live: in consort

Catherine of A Divorced

Anne B Beheaded

Jane S Died

Anna of C Divorced

Katherine H Beheaded

Catherine P Survived

All
But just for you tonight
We're divorced, beheaded
Live!

Welcome to the show
To the historemix
Switching up the flow
As we add the prefix
Everybody knows that
We used to be six wives

Dancing to the beat
Till the break of day, once
We're done, we'll start again
Like it's the Renaissance
Everybody knows
That we used to be six wives
But now we're
Ex-wives

Divorced

Catherine of A
My name is Catherine of Aragon
Was married 24 years, I'm a paragon
Of royalty, my loyalty is to the Vatican
So if you try to dump me
You won't try that again

All Beheaded

Anne B
I'm that Boleyn girl
And I'm up next, see
I broke England from the Church
Yeah, I'm that sexy
Why did I lose my head?
Well my sleeves may be green
But my lipstick's red!

All Died

Jane S Jane Seymour, the only one he truly loved

All Rude

Jane S
When my son was newly born
I died, but I'm not what I seem
Or am I?
Stick around and you'll
Suddenly see more

All Divorced

Anna of C Ich bin Anna of Cleves

All Ja

Anna of C When he saw my portrait he was like—

All Jaa

Anna of C
But I didn't look as good
As I did in my pic
Funny how we all discuss that
But never Henry's little—

Katherine H
Prick up your ears, I'm the Katherine
Who lost her head

All Beheaded

Katherine H
For my promiscuity outside of wed-
Lock up your husbands
Lock up your sons
K Howard is here
And the fun's begun

All Survived

Catherine P
Five down, I'm the final wife
I saw him to the end of his life
I'm the survivor, Catherine Parr
I bet you wanna know how I got this far
I said, I bet you wanna know
How we got this far
Hey!

All
Do you wanna know how we got this far?
Then welcome to the show
To the historemix
Switching up the flow
As we add the prefix
Everybody knows that
We used to be six wives

Get your hands up
Get this party buzzing
You want a queen Bee?
Well there's half a dozen
Everybody knows that
We used to be six wives
But now we're
Ex-wives!

One, two, three, four, five
Six!

FINALE COME FROM AWAY

CHARACTER	HOLLYWOOD	BROADWAY	WEST END	SPOTLIGHT
Claude	Walter Buckley	Matt Liersch	Charlie Miller	NA
Beulah	Erin Sowerby	Izzy Norman	Charlie Miller	NA
Bonnie	Henny Walters	Leah Seager	Angelique Diko	NA

CLAUDE

On the northeast tip of North America
On an island called Newfoundland
There's an airport
And next to it is a town called Gander
Tonight we honour what was lost
But we also commemorate what we found

COMPANY

You are here
At the start of a moment
On the edge of the world where the river meets the sea
Here on the edge of the Atlantic
On an island in between there and here

MEN & (WOMEN)

I'm an islander, I am an islander
I'm an islander, I am an islander (There and here)
I'm an islander, I am an islander
I'm an islander, I am an islander (There and here)
I'm an islander, I am an islander
I'm an islander, I am an islander

MEN

Welcome to the fog, welcome to the trees
A kiss and a cod and whatever's in between
To the ones who've left: You're never truly gone
A candle's in the window and the kettle's always on

WOMEN

To the coves and the caves and the people from the planes

CLAUDE

Five days...

BONNIE

...nineteen animals...

BEULAH

...and seven thousand strays!

WOMEN & (MEN)

I'm an islander, I am an islander
(When the sun is setting and it's darker than before)
I'm an islander, I am an islander
(If you're hopin' for a harbour, then you'll find an open door)
I'm an islander, I am an islander
(In the winter from the water through whatever's in the way)
I'm an islander, I am...

COMPANY

To the ones who have come from away
We say:

Welcome to the –

Welcome to the
Welcome to the
Welcome to the
Welcome to the
Welcome to the
Welcome to the Rock!

FRIGHT OF THEIR LIVES

CHARACTER	HOLLYWOOD	BROADWAY	WEST END	SPOTLIGHT
Beetlejuice	Walter Buckley	Matt Liersch	Cooper Everett	NA
Adam	Henry Hasler	Teagan Garvey	Raff Raschella	NA
Barbara	Lauren Mitchell	Eleanor Warren	Skye Szymanskyj	NA

BETELGEUSE

Okay, listen up, I'm not gonna lie
Right now, you couldn't frighten a fly
Or scare a seagull off of a fry
You ever stop to ask yourselves "why?"

Both of you are super polite
Middle class, suburban, and white
Well, all of that is finished tonight
Except for the white part, obviously

Take your places
I want scary faces
Now go!
Bigger
Further
Harder
Not bad

Sever a head
Preferably someone you know

BARBARA Look at me, I'm so scary.

BETELGEUSE

Don't be so vanilla
Would a little anger kill ya?
C'mon, drop your panties
I'm trying to fill ya
With wisdom and skill
And the instinct to kill

ADAM Again, we do not want to kill anyone!

BETELGEUSE

Fine! But somehow, somehow, you gotta make 'em see ya.
I'm talkin' jump-scares, the jerky Japanese ghost-walk
Plus—learn to throw your voice! Fool your friends!
Fun at parties!

ADAM Now THAT is cool! I wanna do that!

BETELGEUSE

Whatever it takes to make 'em go crazy
Raising the stakes by punching a baby
Scare 'em awake till they break
They'll be quaking in fright

'Cause you've got some evil deep down inside you
Put all the farmer's markets behind you
You've gotta work
Gotta haunt till it hurts
Through the night
And give those guys the fright of their lives
Yeah yeah!

Let's start with things that you hate

ADAM Well, hate's a very strong word

BARBARA Perhaps when people are late

ADAM Or getting pooped on by birds?

BETELGEUSE No, what fills you with rage?

BARBARA Being mean to a pet

ADAM

Chefs who use too much sage
When they make beurre noisette

BARBARA Over-glutinous food

BETELGEUSE Right.

ADAM Or when kids call me "dude"

BETELGEUSE Sure.

BARBARA Oh, I find that so rude!

BETELGEUSE

Well, there's lots there to use
Take a deep breath
And give me your best primal scream

BARBARA Haaah!

ADAM Barbara, that was brilliant!

BARBARA Really?

BETELGEUSE

Try it again
Maybe this time pretend like you mean it

BARBARA Aaaauhh!

ADAM That was even better!

BARBARA Thanks!

BETELGEUSE

I want freedom
But to get my freedom, I need them
To get a living person to say my name

ADAM & BARBARA

Betelgeuse, Betelgeuse, Betelgeuse?

BETELGEUSE

I know that beggars can't be choosers
But do they have to be such losers?
Both of them are deathly dull and lame

ADAM & BARBARA & ENSEMBLE

Betelgeuse, Betelgeuse, Betelgeuse

BETELGEUSE

(Ensemble - Shoop etc) Why God-slash-Satan, did you send
these bed wetters?

Even, like, a tax attorney would've been better
Somebody with gravitas
Somebody to fear who—

ADAM

Excuse me, Mr. Betelgeuse
We can kind of hear you

BETELGEUSE

Yeah? Well that was a soliloquy so you're the one who's being
rude.

Whatever it takes to make 'em go crazy

BARBARA

Turn all the lights on

ADAM

Dress like a baby

BETELGEUSE

Adam, I don't even...no.

Get your heads in the game

ADAM & BARBARA

Let's hide their phones!

BETELGEUSE (ADAM & BARBARA)

Screw their phones!

Ugh, these dopes are both hopeless

How will I ever survive?

Unless they get the fright of their lives

(Yes yes, we're feelin' it, they're gonna feel it, we're killin' it!)

They gotta get the fright of their lives

(We're scary, very very scary!)

They'll never get the fright of their lives

(Yeah!)

Ugh

HEART OF STONE

CHARACTER	HOLLYWOOD	BROADWAY	WEST END	SPOTLIGHT
Jane Seymour	Henny Walters	Leah Seager	Angelique Diko	NA

JANE SEYMOUR

You've got a good heart
 But I know it changes
 A restless tide, untameable
 You came my way
 And I knew a storm could come too
 You'd lift me high, or let me fall

But I took your hand
 Promised I'd withstand
 Any blaze you blew my way
 'Cause something inside
 It solidified
 And I knew I'd always stay

You can build me up
 You can tear me down
 You can try but I'm unbreakable
 You can do your best
 But I'll stand the test
 You'll find that I'm unshakeable
 When the fire's burnt
 When the wind has blown
 When the water's dried
 You'll still find stone
 My heart of stone

You say we're perfect
 A perfect family
 You hold us close for the world to see
 And when I say you're the only one I've ever loved
 I mean those words truthfully

But I know, without my son
 Your love could disappear
 And though it isn't fair
 But I don't care
 'Cause my love will still be here

You can build me up
 You can tear me down
 You can try but I'm unbreakable
 You can do your best
 But I'll stand the test
 You'll find that I'm unshakeable
 When the fire's burnt
 When the wind has blown
 When the water's dried
 You'll still find stone
 My heart of stone

Soon I'll have to go
 I'll never see him grow
 But I hope my son will know
 He'll never be alone
 'Cause like a river runs dry
 And leaves its scars behind
 I'll be by your side
 'Cause my love is set in stone

Yeah.....

You can build me up
 You can tear me down
 You can try but I'm unbreakable

You can do your best
 But I'll stand the test
 You'll find that I'm unshakeable
 The fire's burnt
 The wind has blown
 The water's dried
 You'll still find stone
 My heart of stone

You can build me up
 You can tear me down
 You can try but I'm unbreakable
 You can do your best
 But I'll stand the test
 You'll find that I'm unshakeable
 The fire's burnt
 The wind has blown
 The water's dried

HOME

CHARACTER	HOLLYWOOD	BROADWAY	WEST END	SPOTLIGHT
Lydia	Eve Green	Bailey Garwood	Maisie Aitken	NA

LYDIA

Mama, I could use some help here
Tired of talking to myself here
Back at home, you don't exist
So here I am in the abyss
Are you really in this place?
It's like the emptiness of space
I could search for all eternity
And never see your face
Help me out
I'm lost without you

Standing
Stuck on this impossible road
No idea which way to go
Whichever path I choose
I lose, you know
And I don't know which way's home
Oohhh
I don't know which way's home
Oooohhh

You always saw life as a game
But since you left, it sucks to play
I'm beaten up and bruised
Confused by rules that alter every day
Where to next?

You left but I'm still standing
Spinning on this infinite road
Terrified of letting you go
No light above and there's no hope below
And I don't know which way's home
Mom, I've got my heart in my hand
Speak to me and I'll understand
One little word to know I'm not alone
And show me the way back home
Oohh
Is there a way back home?
Wooaahhhh

The nothingness ahead of me
Is this the end you meant for me?
Every living minute
There's no home without you in it
I'm falling
Quit stalling
Your daughter is calling your name
I've burned all my bridges and came

(spoken)
Mom?
I don't wanna forget you
I promise
I'm never gonna forget you

I'm gonna go back home
Adam, Barbara, Delia and Dad
It's messy but they're all that I have
I'll make the best of being flesh and bone
Mama, I'm going home
Yeah
Mama, I'm going home
Home
I'm going home!
Mama, I'm going home!

ME AND THE SKY

CHARACTER	HOLLYWOOD	BROADWAY	WEST END	SPOTLIGHT
Beverley	Zoe Waters	Lucy Johnson	Katie Olsson	NA
Backing Vocalists	Emma Owen	Alessia Ricciardelli	Isla Zorkovic	NA
	Nari Duncan	Alannah Roxas	Olivia Sandery	NA
	Eleanor Saies	Amelie Sampson	Hannah Goodburn	NA
	Erin Sowerby	Izzy Norman	Charlie Miller	NA
	Henny Walters	Leah Seager	Angelique Blight	NA
	Millie Brake	Hayley Binnekamp	Jelena Nicdao	NA

BEVERLEY + BACKING VOCALISTS

I grew up at the airport
 Took lessons learned to fly planes
 So I applied as a flight engineer
 But the World War II pilots they all complained
 They said: "Girls shouldn't be in the cockpit"
 "Hey lady, hey baby, hey! Why don't you grab us a drink?"
 And the flight attendants weren't my friends back then
 And they said "Are you better than us, do you think?"

But I kept getting hired
 And the World War II crew, they retired
 And the girls all thought much higher of me
 1986, the first female American captain in history

Suddenly I'm in the cockpit (Ahhhh)
 Suddenly I've got my wings (Ahhhh)
 Suddenly all of those pilots protesting me (Ahhh)
 Well, they can get their own drinks! Haha!
 Suddenly there's no one saying "Stay grounded"
 Looking down, passing them by (Ahhh)
 Suddenly there's nothing in between me and the sky (Ahhhh)

Suddenly I've got an all-female crew
 The news caught, and made headlines across the world

Suddenly it stopped
 No one saying ("You can't") or ("You won't")
 Or ("You know") you're not anything ('cause you're a girl")

Suddenly I'm getting married
 And we're putting pins on the map where we've flown
 Suddenly I am a mother
 And suddenly shocked at how much they've grown
 Suddenly I'm wondering how my parents would feel
 Seeing me teaching men to be pilots
 'Cause suddenly I am a senior instructor
 And somehow, I'm 51

Suddenly I'm flying Paris to Dallas
 Across the Atlantic and feeling calm
 When suddenly someone on air-to-air traffic says:
 "At 8:46 there's been a terrorist action"
 And the one thing I loved more than anything
 Was used as the bomb

Suddenly I'm in a hotel
 Suddenly something has died
 Suddenly there's something in between me and the sky

SIX

CHARACTER	HOLLYWOOD	BROADWAY	WEST END	SPOTLIGHT
Catherine of Aragon	Alyssa Tacono	Eliza Mortimer-Royle	Amy Gallery	NA
Anne Boleyn	Eliza Fennell	Allycia Angeles	Tia Rodger	NA
Jane Seymour	Henny Walters	Leah Seager	Angelique Diko	NA
Anna of Cleves	Sophia Thompson	Demi Koch	Sian Moroney	NA
Katherine Howard	Ella Wood	Zara Blight	Ellie James	NA
Catherine Parr	Alicia Hammond	Tilly Joachin	Phoebe Rodger	NA

Catherine Of Aragon

He got down on one knee
But I said "No way!"
Packed my bags and moved into a
Nu-nu-nunnery!
Joined the gospel choir, our riffs were on fire
At the top of the charts
Is where I'm gonna stay

Anne Boleyn

Henry sent me a poem
All about my green sleeves
I changed a couple words
Put it on a sick beat
The song blew their minds
Next minute I was signed
And now I'm writing lyrics
For Shakesy P

Jane Seymour

Since my first son
Our family's grown, we made a band
And got quite well known
You could perhaps call us
The Tudor Von Trapps
I'm just kidding
We're called the
Royalling Stones

All + Ensemble

We're one of a kind
No category
Too many years, lost in history
We're free to take
Our crowning glory
For five more minutes
We're SIX!

Anne Of Cleves

What a shame
Yeah, my face, it cost me the crown
So I moved to the
(SIX Characters) Haus Of Holbein!
In my hometown
His mates were super arty
But I showed them how to party
Now on my tour of Prussia
Everybody "Gets down"

Katherine Howard

Music man tried it on
And I was like "Bye!"
So I thought "Who needs him?"
I can give it a try"
I learned everything
Now all I do is sing
And I'll do that until I die

Catherine Parr

Heard all about these rockin' chicks
Loved every song
And each remix
So I went out and found them
And we laid down an album
Now "I don't need your love"
All I need is SIX!

All + Ensemble

We're one of a kind
No category
Too many years
Lost in his story
We're free to take
Our crowning glory
For five more minutes
We're SIX!
Woah, woah
We're SIX!
Wooah, we're SIX
Woah, woah
For five more minutes

It's the end of the show
Of the historemix
We switched up the flow
And we changed the prefix
Everybody knows
That we used to be six wives
But we want to say
Before we drop the curtain
Nothing is for sure
Nothing is for certain
All that we know is that
We used to be six wives

But now we're one of a kind
No category
Too many years, lost in history
We're free to take, our crowning glory
For five more minutes...
We're one of a kind
No category
Too many years
Lost in history
We're free to take, Our crowning glory
For five more minutes
We're SIX!
Woah, woah
We're SIX!
Wooah, we're SIX
Woah, woah
For five, four, three
Two, one more minute

We're SIX!

THAT BEAUTIFUL SOUND

CHARACTER	HOLLYWOOD	BROADWAY	WEST END	SPOTLIGHT
Beetlejuice	Walter Buckley	Matt Liersch	Cooper Everett	NA
Lydia	Eve Green	Bailey Garwood	Maisie Aitken	NA
Girl Scout	Charlotte Van Zuydam	Poppi Bryans	Millie Hadfield	NA
Census Guy	Finn Green	Josh Spiniello	Harry Fiedler	NA
Pizza Girl	Juliana Lanzilli	Astrid Teague	Natalie Short	NA
Delivery Guy	Alex Hasler	Peter Jackson	Luke Williams	
Next Door Neighbour	Natalia Belej	Lily Bratchell	Aliyah Goodburn	NA
Tap Troupe	Erynn A, Finn G, Alyssa T, Ella W	Allycia A, Matilda H-H, Anna O, Josh S	Lilly C, Harry F, Amy G, Skye S	NA

BETELGEUSE Do you hear that sound

[GIRL SCOUT SCREAMS]

LYDIA That beautiful sound

[GIRL SCOUT SCREAMS]

BETELGEUSE

That is the sound, of clean, white, shorts turning brown
Torture and pain

[GIRL SCOUT SCREAMS]

BETELGEUSE (GIRL SCOUT, spoken)

Breaking a brain (This is so weird!)
A sound that says I will never sleep well again

[GIRL SCOUT SCREAMS]

LYDIA

The sound of a scream, is music to me
A sound that says fifteen years full-time therapy

BETELGEUSE Trauma and fear, it sings in my ear

BETELGEUSE & LYDIA

Ain't it the sweetest noise around, that beautiful sound

[Doorbell sounds]

BETELGEUSE Ooh! Someone's at the door

LYDIA You wanna answer it this time?

BETELGEUSE More than anything!

LYDIA Don't oversell it, act natural

BETELGEUSE Come on, you're giving me advice?

U.S. CENSUS BUREAU GUY

Hello, I'm with the U.S. Census Bureau, time for a few...
OH MY GOD!

BETELGEUSE, Hi

U.S. CENSUS BUREAU GUY

How many people live here?

LYDIA, spoken Just me

U.S. CENSUS BUREAU GUY

Ohh, and you?

BETELGEUSE I don't live here, I'm dead

[U.S. CENSUS BUREAU GUY SCREAMS]

BETELGEUSE (LYDIA)

Panic and stress (Panic and stress)
Oh ain't it the best (ain't it the best)
The sound of heart (heart)
Ex-exploding inside a chest (exploding inside a chest)

LYDIA It fills you with pride

BETELGEUSE We're ruining lives

BETELGEUSE & LYDIA

Ain't it the sweetest noise in town, that beautiful sound

BETELGEUSE, spoken

Hey! You know what would make all this even more
awesome?

LYDIA, spoken What?

BETELGEUSE, spoken More me!

BETELGEUSE

All we wanna do is hear that sound
All we wanna do is hear that sound
Fellas!

ENSEMBLE + BEETLEJUICE

All we wanna do is hear that sound
All we wanna do is hear that sound

All we wanna do is hear that sound
All we wanna do is hear that sound

All we wanna do is hear that sound
All we wanna do is hear that sound

[INSTRUMENTAL] BEETLEJUICE/LYDIA PATTERN

[DOORBELL RINGS]

BETELGEUSE, spoken

Ooh, ooh, somebody's at the door; alright, let's make some
more people scream!

DELIVERY GIRL Package for Deetz

BETELGEUSE You know overnight delivery cost extra

LYDIA What a rip off

[DOORBELL RINGS AGAIN]

BETELGEUSE Ohh! Okay, okay - shh!

PIZZA GUY Pizza for Deetz

LYDIA Hey, what'd you order?

BETELGEUSE
Pepperoni, mushrooms and snakes!

PIZZA GUY
Snakes?

[DOORBELL RINGS AGAIN]

BETELGEUSE
Ugh, holy moly, a lot of people come to this house, lights!

NEXT DOOR NEIGHBOUR
Hello?! New neighbours?! I brought you a pie?!
It's from the store! Oh I don't see anything....aah!

BETELGEUSE
Hi there, ahahaha! Hey Lydia, check this out...
Dance break!

Lady, you're forgetting something!

NEXT DOOR NEIGHBOUR
My pie!

BETELGEUSE (ENSEMBLE)
Yes I hear that sound (Yes, we do)

LYDIA (ENSEMBLE)
That beautiful sound (Yes, we do, it's beautiful)

A sound that means
No more condescending adults
Hanging around

BETELGEUSE
Every groan

BETELGEUSE & LYDIA, ENSEMBLE
Each wail and each moan
Adds up to Daddy's leavin'-

LYDIA (ENSEMBLE, BETELGEUSE)
Me the hell alone!
Hey look at me hey (We're looking at you girl)
I'm finally free (You're finally free girl)
I was invisible (She was invisible)

ENSEMBLE & LYDIA
But now they all see

LYDIA
They're out of my grill
Because of that

ENSEMBLE & LYDIA, BETELGEUSE
Shrill symphony

Ain't it the
Sweetest noise around
That beautiful sound (That sound)
Sound (That sound)
Sound (That sound) etc
Sound etc

That beautiful sound
That beautiful sound
That beautiful sound

That beautiful sound

THE SPARKLING DIAMOND

CHARACTER	HOLLYWOOD	BROADWAY	WEST END	SPOTLIGHT
Lead Vocalist	Erin Sowerby	Izzy Norman	Charlie Miller	NA
Zidler	Walter Buckley	Matt Liersch	Cooper Everett	NA
Single Ladies Soloist	Henny Walters	Leah Seager	Angelique Diko	NA

Harold Zidler

Ladies and Gentlemen
Bohemians and Artists
Coquettes and Boulevardiers!
May I present to you our "Sparkling Diamond"
The unique, the indomitable, the one and only!
Satine

Lead Vocalist

Diamonds are forever
They are all I need to please me
They can stimulate and tease me
They won't leave in the night
I've no fear that they might desert me

Diamonds are forever
Hold one up and then caress it
Touch it, stroke it and undress it
I can see every part
Nothing hides in their heart to hurt me

Diamonds are forever and ever and ever
A kiss on the hand may be quite continental
But diamonds are a girl's best friend
A kiss may be grand
But it won't pay the rental on your humble flat
Or help you feed your pussycat

Men grow cold as girls grow old
And we all lose our charms in the end
But square-cut or pear-shaped
These rocks don't lose their shape
Diamonds are a girl's best friend

ALL

Oh, oh, oh etc

GIRLS

Cause we are living in a material world
And I am a material girl

All the single ladies!
All the single ladies!
All the single ladies!
All the single ladies!
All the single ladies!
All the single ladies!
All the single ladies!
Now put your hands up!

Single Ladies Soloist (+GIRLS)

Gloss on my lips (lips)
Man on my hips (hips)
Tighter than my Dereon Jeans

Acting up (up)
Drink in my cup (cup)
I can't care less what you think

I need no permission
Did I mention?
Don't pay him any attention (attention)

'Cause you've had your turn (turn)
And now you're gonna learn
What it really feels like to miss me

Single Ladies Soloist + Girls

'Cause if you liked it
Then you should have put a ring on it
If you liked it
Then you should've put a ring on it
Don't be mad once you see that he want it
If you like it then you should've put a ring on it

Whoa uh oh uh oh uh oh uh oh uh uh oh
Whoa uh oh uh oh uh oh uh oh

Lead Vocalist

Diamonds are a girl's best friend

Guys

She's a brick house
She's mighty-mighty

Lead Vocalist (+ALL)

Tiffany! (No, you're never gonna get it)
Cartier! (Never, never gonna get it)
Black Star! (No, you're never gonna get it)
Ross Cole! (Never, never gonna get it)
Talk to me Harry Zidler
Tell me all about it!

Harold Zidler

The Moulin Rouge is a state of mind

Satine

Shine bright like a diamond
Shine bright like a diamond

Harold Zidler

The "Sparkling Diamond", Satine

Lead Vocalist, Satine

Shine bright like a diamond

ALL

Whoa uh oh uh oh uh oh uh oh uh oh uh oh
Whoa uh oh uh oh uh oh uh oh uh oh uh oh
If you liked it then you should've put a ring on it!
All the single ladies!

Lead Vocalist Diamonds are forever!

If you liked it then you should've put a ring on it!
All the single ladies!

Lead Vocalist Diamonds are forever and ever!

He's your guy when stakes are high
But beware when they start to descend

Lead Vocalist It's then that those louses

Go back to their spouses!

Diamonds!

Are a girl's! Best! Friend!

THE WHOLE "BEING DEAD" THING PART 2

CHARACTER	HOLLYWOOD	BROADWAY	WEST END	SPOTLIGHT
Beetlejuice	Walter Buckley	Matt Liersch	Cooper Everett	NA
Adam	Henry Hasler	Teagan Garvey	Raff Raschella	NA
Barbara	Lauren Mitchell	Eleanor Warren	Skye Szymanskyj	NA

BETELGEUSE

Ready? Okay!

Hi! I'll be your guide
I'll be your G-U-I-D-E to the other side
Don't go to the Netherworld—

ADAM

Netherworld?

BETELGEUSE

Did I say Netherworld? Never mind
I'm the B-to-the-double-E-J-F-Q
And Jesus, I can't spell

ENSEMBLE

Hi! He'll be your guide
He'll be your G-U-I-D-E to the other side

BETELGEUSE

Let's all get naked!

ADAM & BARBARA

No!

BETELGEUSE

Eh, worth a try
I'm the B-to-the-double-E-T-L-E to the J-U-I-C-E
Yeah!

BARBARA

What is happening?

BETELGEUSE

I understand that it's a lot to process

But the good news is you and your spouse
Died in your own house
That gives you clout
That means the two of you should stick around

Lucky for you I dropped by
Yeah, you seem like nice guys
A little on the Pottery Barn and dry white wine side
As for me, I've been scaring for millennia
I'm the bio-exorcist
Giving houses enemas
Flush out all the breathers
You can breathe easier
Stick with me
I'm like a ghost-zombie Jesus

ENSEMBLE

Ghost-zombie Jesus!

BETELGEUSE

And I do it for the love of it
Money? Ah, who gives a fit?
I think we're a perfect fit
Come on, let's make out a bit

ENSEMBLE

Yeah!
Dead!

BETELGEUSE

It's the perfect day to die
'Cause this guy happened to be passing by
To give you control of your soul
Through the whole "being dead" thing (ENSEMBLE – AHHH)

The whole "being dead" thing! (ENSEMBLE – AHHH)
Oh yeah!

WELCOME TO THE ROCK

CHARACTER	HOLLYWOOD	BROADWAY	WEST END	SPOTLIGHT
Claude	Walter Buckley	Matt Liersch	Charlie Miller	NA
Dwight	Finn Green	Josh Spiniello	Harry Fiedler	NA
Oz	Alex Hasler	Peter Jackson	Raff Raschella	NA
Annette	Zoe Waters	Lucy Johnson	Katie Olsson	NA
Actor 2	Sarah Bourne	Louise Jackson	Maddi Broadbent	NA
Crystal	Mikayla Bartley	Annie Blight	Ella Moll	NA
Bus Driver	Zoe Foskett	Ella Spiniello	Isabella Haarsma	NA
Beulah	Erin Sowerby	Izzy Norman	Charlie Miller	NA
Bonnie	Henny Walters	Leah Seager	Angelique Diko	NA
Janice	Marina Olijnk	Annabelle Pearce	Victoria Thorp	NA

CLAUDE, spoken

On the north-east tip of North America

On an island called Newfoundland

There's an airport

It used to be one of the biggest airports in the world

And next to it is a town called Gander

(sung)

Welcome to the Rock if you come from away (Huh!)

You probably understand about a half of what we say (Huh!)

They say no man's an island, but an island makes a man

CLAUDE & BEULAH

'Specially when one comes from one like Newfoundland

COMPANY

Welcome to the Rock!

BEULAH, spoken

That mornin' I'm in the classroom

It's our first day back and the school buses are on strike!

So, I'm covering for Annette who's running late

ANNETTE, spoken

Sorry, Beulah! How's the kids?

BEULAH, spoken

Not exactly thrilled to be inside on such a gorgeous day

So, I told 'em we'd only have a half day this mornin'

And they were quite pleased

Until I told 'em we'd have the other half in the afternoon!

DWIGHT

Welcome to the wildest weather that you ever heard of!

BUS DRIVER

Where everyone is nice, but it's never nice above

ANNETTE

Welcome to the farthest place you'll get from Disneyland

CLAUDE

Fish 'n chips and shipwrecks

WOMEN & CLAUDE

This is Newfoundland

COMPANY

Welcome to the Rock!

An islander, I am an islander

I'm an islander, I am an islander

I'm an islander, I am an islander

I'm an islander, I am an islander

OZ, spoken

That mornin' I'm in my car

The kids cross airport boulevard to get to school

And that time of day people are in a little bit of a rush

To get to work and stuff

So, normally I sit there and run my radar (Whoop! Whoop!)

And if they're speeding I'll stop 'em

And write out a warning ticket

I'll write S-T-F-D:

"Slow the frick down!"

ACTOR 2

Welcome to the land where the winters tried to kill us

And we said:

COMPANY

We will not be killed!

DWIGHT

Welcome to the land where the waters tried to drown us

And we said:

COMPANY

We will not be drowned!

JANICE

Welcome to the land where we lost our loved ones

And we said:

COMPANY

We will still go on!

DWIGHT

Welcome to the land where the wind tried to blow!

COMPANY

And we said no!

BONNIE, spoken

That mornin' I drop my kids off at school and head to the SPCA

Where I'm greeted by my other kids

All barkin' and meowin' for breakfast and a belly rub

Not that I'm complaining, I loves them

But by the time feeding's done

I got to get back to pick up my human kids

So I take just one second for myself and I'm sitting in my car

ANNETTE

I'm in the library

BEULAH

I'm in the staff room

ANNETTE, BEULAH, & BONNIE

And I turn on the radio

COMPANY

You are here
At the start of a moment
On the edge of the world
Where the river meets the sea
Here
On the edge of the Atlantic
On an island in between
There and here

OZ, spoken & COMPANY, sung

(I'm an islander)
(I'm an islander)
(I'm an islander)
(I'm an islander)
(I'm an islander)
I'm running my radar when Bonnie comes by
She pulls up
And she is waving at me like mad
So I roll down my window
And she says

BONNIE Oz, turn on the radio

COMPANY I'm an islander

OZ Slow it down, Bonnie

COMPANY I'm an islander

BONNIE Jesus H, Oz! Turn on your radio!

COMPANY I'm an islander.
Where our story starts

JANICE It's my first day at the station

COMPANY Where we'll end the night

BUS DRIVER I'm gettin' coffee for the picket line

COMPANY Where we know by heart

CRYSTAL Five minutes 'til my smoke break

COMPANY Every single flight

DWIGHT I'm off to work at the airport

MEN

Welcome to the fog
Welcome to the trees
To the ocean and the sky
And whatever's in between
To the ones who've left
You're never truly gone
A candle's in the window
And the kettle's always on

COMPANY

When the sun is coming up
And the world has come ashore
If you're hoping for a harbour
Then you'll find an open door
In the winter, from the water
Through whatever's in the way
To the ones who have come from away
Welcome to the Rock!

WHEREVER WE ARE

CHARACTER	HOLLYWOOD	BROADWAY	WEST END	SPOTLIGHT
Joey	Alex Hasler	Peter Jackson	Raff Raschella	NA
Nick	Nelson Harris	Tom Horridge	Luke Williams	NA
Delores	Erin Sowerby	Izzy Norman	Charlie Miller	NA
Flight Attendant	Marina Olijnk	Annabelle Pearce	Victoria Thorp	NA
Hannah	Sarah Bourne	Louise Jackson	Maddi Broadbent	NA
Kevin T	Finn Green	Josh Spiniello	Harry Fiedler	NA`
Party Girl	Henny Walters	Leah Seager	Angelique Diko	NA
Diane	Millie Brake	Hayley Binnekamp	Jelena Nicdao	NA
Passenger 5	Eliza Fennell	Eliza Mortimer-Royle	Tia Rodger	NA
Kevin J	Walter Buckley	Matt Liersch	Cooper Everett	NA

DIANE

When you include the original flight, we were on the plane for twelve... thirteen hours

KEVIN T We were on there fifteen hours

KEVIN J Twenty hours

PASSENGER 3

Twenty-eight hours.
We were on the plane for over an entire day

NICK On our plane, someone has a cell phone

KEVIN T But then the battery dies

JOEY There are phones in the backs of the seats

HANNAH But they don't work!

DELORES

Half the passengers on our plane don't speak English!

KEVIN J

Even if we knew what was happenin',
We don't speak their language

KEVIN T On our plane, we asked the flight attendants

FLIGHT ATTENDANT

But the captain says not to say too much,
And that's when rumors start flying

PASSENGER 5 There was an accident

DIANE An accident?

JOEY The US airspace is closed

PARTY GIRL For the first time in history

KEVIN J Why won't she tell us what's happening?

JOEY A helicopter crashed in Pennsylvania

PASSENGER 5 A helicopter crashed into a building

(the following lyrics are spoken quickly on top of each other as the PASSENGERS begin to panic)

KEVIN T A building?

PARTY GIRL

The White House!

KEVIN J

The White House was bombed!

FLIGHT ATTENDANT

I need you to calm down, ma'am! Everyone calm down!

(the PASSENGERS calm down a bit)

KEVIN T

It's World War III! Oh my God, it's World War III!

JOEY

Whoo!
Meanwhile on our plane
We didn't have a clue
We were all going insane because

COMPANY

There wasn't squat to do

JOEY

Then the captain starts apologizing
Says on behalf of the airline
I'm giving each and everyone some...

COMPANY

Complimentary booze!
Open the airplane doors
Wave at all the cars
Hello to whoever you are
Wherever we are

PARTY GIRL

The ground crews supplied whatever we needed

KEVIN J Nicotine patches

NICK Medication

PASSENGER 5 Pampers

KEVIN T, KEVIN J, JOEY, PARTY GIRL, PASSENGER 5
Something to drink!

JOEY

So the flight attendants brought out
All the mini-bottles of liquor
And delivered them to everyone

COMPANY

Soon everyone got friendlier

JOEY

I took a couple of pictures of the view there with my camera
We didn't know where we were

COMPANY

But we knew that we were hammered!
Open the airplane doors
Wave at all the locals
Surely there's something better to do than park
Wherever we are

KEVIN T

We'd been sitting there for fourteen hours when we pull out the Grey Goose

KEVIN J Kevin and I were kind of hiding it because...

KEVIN T

...Because we didn't want to share it. Anyway, this woman, this hot mess behind us, kept completely freaking out

DELORES

I don't understand why they can't let us off. I mean, just to stretch our legs?! I mean, really? I need to get some air! Oh my God, I need to get off this plane!

KEVIN T

And my boyfriend Kevin. We're both named Kevin. It was cute for a while. Anyway, Kevin was not dealing with it well

KEVIN J I'm going to kill her

DELORES

Excuse me?! I would like to get off the plane. I am claustrophobic!

KEVIN J

Excuse me, would you like some Xanax? Because you are freaking out and it is freaking me out and we are all freaking the frick out!

COMPANY

Open the airplane doors
Let a little air in here
'Cause I could use a shower or a bar
(Or a bar!)
Open the airplane doors
Look at all the planes out there
There must be a convention, it's bizarre
Wherever we are

Twenty-eight hours
(Twenty-eight hours)
Out of the window
Twenty-eight hours
(Twenty-eight hours)
Nothing but darkness
Twenty-eight hours
(Twenty-eight hours)
Darkness and headlights
Twenty-eight hours
(Twenty-eight hours)
Nothing to see

HANNAH

The flight attendants keep telling us nothing's wrong. Well, I've got kids, and I've got grandkids, I know when someone's hiding something. And when parents need their kids to stop asking questions, they start playing movies

FLIGHT ATTENDANT

We ran through every movie we had: Legally Blonde, Doctor Doolittle 2, and... Titanic

DELORES Near, far, wherever you-

COMPANY

Nothing to do
Nothing to see
Thank God we stopped at the Duty Free
Wherever we are

NICK

Do you mind if I sit here? I need to get some work done and there's some drunk people at the back of the plane singing at the top of their lungs

DIANE No, of course. I'm Diane

NICK Nick. How are you doing?

DIANE

I'm...worried about someone. He was flying today. I just wish there was some way to tell him where I am

NICK

Newfoundland. Oh, no, you know that. You just can't tell him. Right. I'm hoping you're one of those people who laughs when English people say awkward things

DIANE I just wish we knew what was happening

PARTY GIRL What's happening?

PASSENGER 5 What's happening?

DIANE & NICK Somewhere in between

DIANE Your life

NICK And your work

COMPANY When the world may be falling apart
And you think

DIANE I'm alone

NICK I'm alone

DIANE & NICK And I'm so damn helpless

COMPANY There's nothing left to do but drink

PARTY GIRL/PASSENGER 5

We open the airplane doors
Flash all the cars
Whoo!
I've never done that before!

COMPANY

Twenty-eight hours
God! Over an entire day
Running out of things to say
And wondering if there's someone
Going to clue us in
Tell us all what's happening
Because the sun is setting
And we're sitting in the dark
Wherever we are

YOU WILL BE FOUND

CHARACTER	HOLLYWOOD	BROADWAY	WEST END	SPOTLIGHT
Soloist 1	Oliver Lawes	Marielle Burns	Callum Logan	Marisen Tretheway
Soloist 2	Emma Pool	Mia Ferraretto	Neve Sargeant	Sophie Wood
Soloist 3	Isabella Gratwick	Ellie Barnard	Daisy Madigan	Asha Horbelt
Soloist 4	Finn Green	Josh Spiniello	Harry Fiedler	Madaleine Raspe
Soloist 5	Walter Buckley	Peter Jackson	Cooper Everett	Evie Bund
Soloist 6	Rebecca Lanzilli	Maddy Schroeter	Sade Nikolitsis	Lila Messenger

Soloist 4

Have you ever felt like nobody was there?
Have you ever felt forgotten in the middle of nowhere?

Take you home (take you home)
Someone will come running
Take you home (take you home)

Soloist 1

Have you ever felt like you could disappear?
Like you could fall, and no one would hear?

Even when the dark comes crashing through
When you need a friend to carry you
When you're broken on the ground
You will be found
So let the sun come streaming in
'Cause you'll reach up and you'll rise again
If you only look around

Soloist 5

Well, let that lonely feeling wash away
Maybe there's a reason to believe you'll be okay

Soloist 2

'Cause when you don't feel strong enough to stand
You can reach, reach out your hand

Soloist 5 You will be found

Soloist 6

And oh, someone will come running
And I know, they'll take you home

Soloist 3

Even when the dark comes crashing through
When you need a friend to carry you
And when you're broken on the ground

ALL You will be found

Soloist 5

So let the sun come streaming in
'Cause you'll reach up and you'll rise again

ALL Lift your head and look around

Soloist 4 You will be found (You will be found etc)

Soloist 1 You will be found (You will be found etc)

Soloist 5 You will be found (You will be found etc)

Soloist 2 You will be found (You will be found etc)

ALL

You will be found.....ahhhhh

Soloist 3

There's a place where we don't have to feel unknown
(Feel unknown)
And everytime that you call out (call out)
You're a little less alone (little less alone)

ALL

If you only say the word
From across the silence
Your voice is heard

ALL

Out of the shadows
The morning is breaking
And all is new, all is new
It's filling up the empty
And suddenly I see that
All is new, all is new
You are not alone
You are not alone
You are not alone
You are not alone
You are not alone (You are not alone)
You are not alone (You are not alone)
You are not
You are not alone

Soloist 1

Even when the dark comes crashin' through
When you need someone to carry you
When you're broken on the ground

Soloist 2, 3, 6 You will be found!

ALL

So when the sun comes streaming in
'Cause you'll reach up and you'll rise again
If you only look around
You will be found
Even when the dark comes crashin' through
You will be found
When you need someone to carry you
You will be found.....

Soloist 6 You will be found

YOUR SONG

CHARACTER	HOLLYWOOD	BROADWAY	WEST END	SPOTLIGHT
Christian	Finn Green	Josh Spiniello	Harry Fiedler	NA
Satine	Millie Brake	Hayley Binnekamp	Jelena Nicdao	NA

CHRISTIAN

I don't have much money but boy if I did
I'd buy a big house where we both could live
If I was a sculptor but then again no
Or a man who makes potions in a travelling show
Oh, I know it's not much but it's the best I can do

My gift is my song... and this one's for you

And you can tell everybody that this is your song
It may be quite simple, but now that it's done
I hope you don't mind, I hope you don't mind
That I put down in words...
How wonderful life is, while you're in the world

SATINE

How wonderful life is, while you're in the world

CHRISTIAN

So, excuse me forgetting, but these things I do
You see I've forgotten if they're green or they're blue
Anyway, the thing is, what I really mean
Yours are the sweetest eyes, I've ever seen

BOTH

And you can tell everybody that this is your song
It may be quite simple, but now that it's done
I hope you don't mind, I hope you don't mind
That I put down in words...
How wonderful life is, while you're in the world

I hope you don't mind, I hope you don't mind
That I put down in words...
How wonderful life is,
How wonderful life is,
How wonderful life is,
While you're in the world.